Xinyue Tao

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BIOGRAPHY

Xinyue Tao (b.1998, Kunming, China) is a London-based artist whose practice explores the subjective perception of time and space through self-identity, memory, and the unconscious. Guided by intuition, her work is primarily rooted in photography, while also extending into performance, installation, and experimental forms. She engages deeply with darkroom printing and alternative photographic processes, integrating light-sensitive materials and slow, embodied methods into her image-making. Tao also embraces collaboration as a working method, co-creating interdisciplinary works and initiating community-based workshops that foster dialogue, shared experiences, and connections. She is dedicated to creating fields of resonance where deep connections can emerge through artistic engagement.

GROUP EXHIBITIONS

2025   *Visions Programme 1*, The Nunnery Gallery, London, UK
       Lishui Photography Festival, Lishui, China
       The Penn Berkeley Prize, Bridgy gallery, Somerset, UK
       Now You See, Cookhouse gallery, London, UK
       Traces of becoming: the contemporary narrative of intangible heritage, DOC.Park, Guangzhou, China
       Photo|Frome festival, Frome station gallery, Frome, UK
       Springish, Perfetti gallery, London, UK
       Season, Woolwich works, London, UK
2024   *Encountering Objects Appreciating Emptiness*, Lan Gallery, Beijing, China
       RCA Degree Show, Dyson Building, London, UK
       Dust and Shapes, Pushkin House, London, UK
2023   *Work in Progress*, Bridge Exhibition, RCA Dyson Building, London, UK
2022   *Fragile*, Cang Art Museum, Hangzhou, China
       R.A.W., Sanshang Contemporary Art Museum, Hangzhou, China

BOOK FAIRS

2024   Offprint, Tate Modern, London, UK
2023   abC Art Book Fair, By Art Matters museum, OōEli, Hangzhou, China

PRESS

2025   Art To Heart Studio Visit Book volume 5.
2025   Canvas Rebel

EDUCATION

2023.9-2024.9   MA Photography   Royal College of Art
2016.9-2020.7   BA Communication   South China Normal University