

Xinyue Tao

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BIOGRAPHY

Xinyue Tao (b.1998, Kunming, China) is a London-based artist whose practice explores the subjective perception of time and space through self-identity, memory, and the unconscious. Guided by intuition, her work is primarily rooted in photography, while also extending into performance, installation, and experimental forms. She engages deeply with darkroom printing and alternative photographic processes, integrating light-sensitive materials and slow, embodied methods into her image-making. Tao also embraces collaboration as a working method, co-creating interdisciplinary works and initiating community-based workshops that foster dialogue, shared experiences, and connections. She is dedicated to creating fields of resonance where deep connections can emerge through artistic engagement.

GROUP EXHIBITIONS

- 2025 The Penn Berkeley Prize, Birdgy gallery, Bridgwater, UK
Now You See, Cookhouse gallery, London, UK
Traces of becoming: the contemporary narrative of intangible heritage, DOC.Park, Guangzhou, China
Photo/Frome festival, Frome station gallery, Frome, UK
Springish, Perfetti gallery, London, UK
Season, Woolwich works, London, UK
 - 2024 *Techno-Vision*, the graduate gallery, online exhibition
Encountering Objects Appreciating Emptiness, Lan Gallery, Beijing, China
RCA Degree Show, Dyson Building, London, UK
Dust and Shapes, Pushkin House, London, UK
 - 2023 *Work in Progress*, Bridge Exhibition, RCA Dyson Building, London, UK
 - 2022 *Fragile*, Cang Art Museum, Hangzhou, China
R.A.W., Sanshang Contemporary Art Museum, Hangzhou, China
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BOOK FAIRS

- 2024 Offprint, Tate Modern, London, UK
 - 2023 abC Art Book Fair, By Art Matters museum, OōEli, Hangzhou, China
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PRESS

- 2025 Art To Heart Studio Visit Book volume 5.
 - 2025 Canvas Rebel
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EDUCATION

- 2023.9-2024.9 MA Photography Royal College of Art
- 2016.9-2020.7 BA Communication South China Normal University